Department of Music
University of Alberta

In Recital

Christopher New, organ

Sunday, April 17, 1994 at 8:00 pm
Robertson Wesley United Church

Suite d 7ieme Ton — Jacques Boyvin (c.1649-1706)
- Plein jeu continu
- Duo
- Basse de trompette
- Dialogue de Recits Meslé de Trois
- Trio a deux Dessus
- Voix humaine
- Dialogue

Sonata II — Paul Hindemith (1895-1963)
- I Lebhaft
- II Ruhig bewegt
- III Fuge

Concerto in G, BWV 592 — Johann Sebastian Bach (1685-1750)
(after Johann Ernst, 1695-1715)
- Allegro
- Grave
- Presto

Intermission

Variations on *Mein junges Leben hat ein End'* — Jan Pieterszoon Sweelinck (1562-1621)

Concerto for Organ and String Orchestra, Op. 4, No. 1 — George Frederick Handel (1685-1759)
- Larghetto
- Allegro
- Adagio
- Andante

Charleen Megyesi, oboe
Adrian Dyck and Eva Butler, violin
Miriam Lewis, viola
Kerri McGonigle, cello

Prelude and Fugue in D Major, BWV 532 — Johann Sebastian Bach

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr New.

Mr New is recipient of the Beryl Barns Memorial Undergraduate Awards and the Peace River Pioneer Memorial Scholarship in Music.